



just go with it

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the pacer

Independent voice of the University of Tennessee at Martin

February 16, 2011

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MTSU shooter apprehended, in custody

Shelia Burke
Associated Press

MURFREESBORO, Tenn. (AP) — One person pulled out a gun and shot another in the hand during an argument in a Middle Tennessee State University classroom building, then tried to hide by blending in among other students before being caught by police, authorities said Monday.

The campus of 24,660 about 30 miles southeast of Nashville was on alert for about 45 minutes.

Police say Justin Macklin, 20, got into an argument and then shot at a former student, 20-year-old Austin Morrow, on Monday, wounding Morrow in the thumb. Police said Macklin had not been charged as of Monday afternoon.

MTSU Police Chief Buddy Peaster said the two men had problems in the past but he did not say what prompted the shooting or elaborate on what they had argued about.

After the shooting, police say, Macklin tried to hide in a classroom building, but police surrounded the building and arrested him when he tried to leave. Peaster said the weapon, a .32-caliber revolver, and two bags of marijuana, were found later in the building.

The shooting disrupted activities for a time.

Jamie Smith, 20, a pre-dental major, said she was in history class with 50 others when they received a text alert from the school saying a shooting had occurred in their building.

"Everybody just started running toward the windows to see what was happening," she said.

A campus alert was issued at 12:19 p.m. telling students and staff members to stay inside buildings.

A subsequent e-mail from the university at 1 p.m. canceled the alert, saying that the suspect was in custody and that the weapon was confiscated.

Another alert at 1:29 p.m. gave students and staff the all-clear to go about their business.

Hayden Harville, 19, said he went to a window at his dormitory after receiving the alert and saw SWAT teams and police outside.

The Business and Aerospace Building, where authorities say the shooting occurred, was closed until further notice.

Murfreesboro Police Maj. Clyde Adkison said Macklin was unarmed when he was captured.

Stronger gun control measures possible

Bruce Harbin
Asst. News Editor

Gun control may again be moving into the forefront of the public debate.

According to a Jan. 27 *Newsweek* article written by Daniel Stone, the White House will "unveil a new gun-control effort in which it will urge Congress to strengthen current laws ..."

One group that is already pushing for stronger gun-control measures is the Brady Campaign to Prevent Gun Violence.

"The Brady Campaign works to pass and enforce sensible federal and state gun laws, regulations and public policies through grassroots activism, electing public officials who support common sense gun laws and increasing public awareness of gun violence," the group's web site reads.

One regulation the Brady Campaign is supporting is a new U.S. House bill that would criminalize the possession (unless legally possessed before the enactment of the bill) or sale of ammunition magazines that hold 10 or more rounds.

Another group pushing for stronger gun-controls laws is Mayors Against Illegal Guns, co-chaired by New York City Mayor Michael Bloomberg.

The coalition, which includes the mayors of Knoxville, Memphis and Oak Ridge, writes on its web site, www.mayorsagainstillegalsguns.org, a comprehensive list of

principles they feel will combat gun violence and increase safety in their cities.

"As mayors, our highest responsibility is to enforce the law and to protect the people we serve. One of the most difficult challenges we face in meeting this responsibility is preventing criminals from illegally obtaining guns and using them. The issue of illegal guns is not conservative or liberal; it is an issue of law and order — and life or death," the web site reads.

However, there are also arguments on the other side of the debate. One of the most common arguments is that citizens have the right to carry firearms to protect themselves. "Empirical research shows that states with concealed carry laws enjoy significantly lower violent crimes rates than those states that do not," South Dakota Sen. John Thune wrote in a press release in 2009.

With that data in mind, Thune made a proposal in the Senate that would allow permit-holders to carry their firearms across state lines. That proposal was defeated, in part by lobbying from the Mayors Against Illegal Guns coalition.

The Mayors Against Illegal Guns said the reason for their opposition to the Thune Amendment is because they wanted the right of "states to set their own public safety laws."

As seen from the Thune

see GUNS page 5



Elliott Eddings
Staff Writer

In a move that has shocked many, Goodyear Plant Manager Terry Tennyson announced Feb. 10, 2011, that the local Goodyear Tire and Rubber Plant in Union City, Tenn., will close by the end of 2011.

A statement released by the United Steel Workers Local 878, a local union representing many employees at the Union City plant, said that Goodyear is not expecting to wind down

production until the end of the year, meaning that employees will be terminated en masse rather than at a staggered pace.

The potential economic impact of the decision to close the Goodyear plant has left many in the Northwest Tennessee economic area worried about the future of the region.

In response to the announcement, *The Pacer* contacted some of those affected by the closing, including UTM students and faculty who have or continue

to work at the Goodyear plant. One employee *The Pacer* contacted, who is in a leadership position at the plant, said that she was not authorized to make any comment to the media.

The Pacer also corresponded with Shawn Nanney, a lecturer of Political Science at UTM and a former employee of Goodyear.

"This decision will have a very large impact on this community," Nanney said. "Innovation fuels capitalism. An ever-increasing

population on an island (earth) is necessarily going to require humans to become more sustainability-minded. Adapting and leading, rather than complaining, have always been the U.S.'s strong points. I hope we continue that trend."

The Pacer also spoke over the phone with Dale Carroll, vice president of United Steel Workers Local 878, on the day the plant closure was announced. Carroll said that the union had no official

see GOODYEAR page 5

New census data displays Katrina displacement, loss in area population

Cain Burdeau
Associated Press

NEW ORLEANS (AP) — Nearly 30,000 Hurricane Katrina victims were forced to live in five or more homes after the storm hit, Census data released Monday showed, and about the same number said their permanent living situation was still in flux.

It was the latest Census data release to fill in the gaps about what has happened to the region since floodwalls and levees protecting the city broke,

causing massive flooding and killing more than 1,600 people after the storm hit Aug. 29, 2005.

About four of every five residents said they evacuated the city for at least a couple of weeks and had to relocate about two times. Also, 83 percent said they stayed in a house or apartment at least once during their displacement and about 31 percent said they stayed in a hotel, motel or cruise ship.

The new data, based on surveys of 6,000 housing units in the second half of

2009, looked at the larger metropolitan area of New Orleans, made up of about 1.1 million people.

The new figures provide solid numbers to what has been a rich, but largely anecdotal, narrative of the Katrina displacement, said Allison Plyer, the deputy director of the Greater New Orleans Community Data Center, a nonprofit group analyzing the Katrina recovery.

"No one has been able to track the folks who have been displaced," she said. "It's been

quite a mystery."

Earlier this month, Census data showed that New Orleans is a much smaller city than it was before Katrina and much of the loss in population was among blacks who have been unwilling or unable to return. In 2000, there were about 323,000 African-Americans in New Orleans, compared with about 206,870 in 2010.

Another big hit was to the number of children under 18, which dropped by 56,193, or

see KATRINA page 5



(AP photo)

WEDNESDAY WEATHER

64



52

Tomorrow, expect mostly cloudy skies with a high of 64 and low of 57. Friday, partly cloudy with a high of 62.

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Viewpoints

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EDITORIAL

Use your head when class-bound

After going through the latest round of "Winter Wrath 2011," many UTM students believed that the powers that be had dropped the ball or even betrayed them by making now-questionable decisions regarding campus operation.

Whether it be on facebook, conversations before classes, general gossip with friends or letters to *The Pacer*, just about everybody has had something to say about UTM's administration, most of it overwhelmingly negative.

We at *The Pacer* believe that now is the time to apply the "fool me once" rule to this winter weather.

Rather than wait for the official word from campus, make the decision yourself.

That may sound like an overly simplistic approach, especially when you factor in exams, professors with a Nazi-like attendance policy or perhaps your own desire to attend class, yet, in our experience dealing with UTM's faculty, most are flexible and accommodating when dealing with this wicked weather.

While better timing and some better decisions could have certainly been made by administrators in the past few weeks, it still doesn't excuse the fact that the No. 1 judge of safety and well-being comes down to you, the student.

If the roads look too tricky to navigate, especially for you "Deliverance country" folk, park it at the computer, send your professors an e-mail and enjoy the study day.

If you haven't figured this out yet, well, then shame on you.

Letter to the Editor

Student safety in winter weather

Dear Editor,

I want to voice my opinion on Vice Chancellor Hooten's lack of professional judgment and the disregard to student safety on Feb. 7, 2011.

I had woke up that morning to snow on the ground and drove more falling down as I prepared to go to class. Wondering if school had been canceled I opened up the UTM webpage to see no information.

I called the UTM operator to inquire if classes had been canceled; he reported back that the determination had not been made yet.

On my way to campus from McKenzie, I passed two UTM commuters who had ran off and become stuck in the median. As I made it to Dresden my truck hit snow and ice and threw me into a guardrail causing damage to my vehicle and throwing it into oncoming traffic.

I determined that attempting to get to class was more dangerous than necessary and decided to turn around and return home. On the way back I stopped to pull out one of the UTM commuter vehicles I passed earlier (a female UTM athlete).

I could not help but wonder what was keeping UTM open with such dangerous driving conditions. So on my way back to McKenzie I called at

11:20 a.m. and spoke to Vice Chancellor Hooten himself and inquired what the criteria was for the determination of canceling classes.

Vice Chancellor Hooten told me that he had looked at data from local roads in the area and believed that traffic would be slower but yet the road conditions were safe enough for students and faculty to drive to campus. I informed the vice chancellor that three UTM students had already been involved in accidents between McKenzie and Dresden alone. He said that he would "note the information."

As of 12:29 p.m. no determination to close the Martin campus had been made, however, classes at the Jackson and Ripley campuses had been canceled.

I cannot help but question the ability of the vice chancellor to have the students' best interest and most of all personal safety in mind when decisions like these are made.

I must say that I am truly disappointed in the UTM leadership from the top down.

Sincerely,
David K. Hochreiter

Letter to the Editor

Samaritans assist despite winter weather

Dear Editor,

I know you have probably received a lot of complaints lately about today's weather. Well, I hate to be another one but I feel the need to voice my opinion as well.

While living off campus has its advantages, it's days like these when being a commuter absolutely sucks.

I was on my way to campus (my car is a 4-wheel drive and I took the necessary precautions) when my car started to fishtail. I tried to correct it but I was soon headed into the median. I saw my car headed toward the other side of the highway and tried to prevent that but ended up stuck in the median.

First thing on my mind was to let my friends and teacher know I was OK and that I'd be late for class. As I called for a tow I was informed that three other people were in the same position as I was. My friend (being awesome)

tried to come help me but fishtailed a few times on the way to get me.

Finally a jeep stopped to check on me and was able to pull me out. I made it to campus 15 minutes late and nearly fell on my way to class.

I was told that the chancellors didn't cancel class because the roads were fine at 6 a.m. and 8 a.m. when classes had already started.

Well that's great and wonderful, but when you have students getting in wrecks on their way to class then that obviously means it's time to cancel classes and take your students into mind.

Although I sustained minimal damage to my car and I was uninjured, it doesn't mean I was the only one with a situation like mine. I think that we need someone else to call the shots about school because obviously Vice Chancellor Hooten is unable to take the students' safety into consideration any more.

But that's OK; at least I know there are good Samaritans left in this world who will help a stranger in need.

CDT Katie Richards
UTM Skyhawk Battalion

EDITOR'S NOTE:

Vice Chancellor Al Hooten graciously declined *The Pacer's* offer to respond to these complaints.

'Christian films' made by Christian filmmakers lack cinematic and aesthetic values

Justin Hunt
Viewpoints Editor

Go to a movie rental store and pick up any Christian-made film. Chances are, the film you pull off the shelf will have production values so low, morals so shallow, and a message so easily identifiable you'll have to wipe clean your now dirty hands from the gobs of cheese dripping and oozing from the DVD case. Sure, movies like these are great for people who don't want or know how to think for themselves and prefer to watch movies with watered-down themes incapable of provoking thought, but the rest of the Christian community who really desire films brimming with high production values, containing subtle (yet strong) Christian motifs, AND films that stimulate the mind are almost impossible to find amidst modern day blockbuster features.

So what's the big deal? What does it matter? Who the heck cares? Well, the Christian community should care. Holding a high regard for what non-Christians perceive when observing a Christian

approach to art is crucial. Christians must set their best foot forward when making films that advocate their faith. A Christian film endeavoring to provide an appropriate representation of the beliefs that guide a Christian's life needs not only spiritual values, but also aesthetic and cinematic values. Christian achievement in cinematic excellence is not just a suggestion; it's imperative. Matthew 5:16 states, "Let your light shine before others, so that they may see your good works and give glory to your Father who is in heaven."

Fact is, Christians should be enthusiastic about the arts, whether film or theatre or literature. Christianity deems God the Great Creator. It is obvious the God who molded mountains, painted deserts, designed insects, cultivated gardens, and sculpted man from dust has a very, very special interest in the creative side of life. Christian films should seek to explore

God's created order and share God's ultimate plan of redemption.

In the same vein, Christians shouldn't cast aside films that aren't "Christian." Christians can employ a couple of simple determining factors for

Judeo-Christian also believes that there are two sources of God's truth: divine revelation given in God's Word and general knowledge that man attains through reasoning and the study of nature. Christians should embrace any film (or

you? No, because it's a holistic work. The same principle applies to movies. Context is everything. Think about it. It may be necessary for a film to use violence or language for the audience to understand or appreciate the full impact of the redemptive process.

For example, would *The Shawshank Redemption* have been very effective if Andy Dufresne had an amiable prison experience?

Is there anything praiseworthy about it? Ultimately, a Christian should seek out films that have redeeming values. Philippians 4:8 says, "Finally, brothers, whatever is true, whatever is honorable, whatever is just, whatever is pure, whatever is lovely, whatever is commendable, if there is anything worthy of praise, think about these things." I can think of countless films that could be described with these adjectives, but I can't think of five Christian-made films that would give modern cinema a

run for its money.

A movie is not its plot. Obviously, a movie is a collaborative effort of many areas, each complementing each other. Take shot composition. A Christian can surely appreciate the artistic and intelligent eye of a cinematographer who meticulously and purposefully captures story, emotion, beauty, ugliness, and color all through a camera lens. There is no denying the skill and talent of a good cinematographer, and as I alluded to earlier, would most definitely be "worthy of praise."

It is incredibly unfortunate that Christian films lack sustainable aesthetic qualities and, as a result, do not succeed in the entertainment industry. The world (and even some Christians) looks down upon Christian movies (and maybe rightly so). It's sad. It's time for a change. Christians should strive for excellence in the arts and truly "be the salt of the earth" so one day Christian films can be seen as viable, worthwhile, influential, brilliant and full of merit.

"It is incredibly unfortunate that Christian films lack sustainable aesthetic qualities and, as a result, do not succeed in the entertainment industry."

choosing what to watch just by asking themselves:

Does it contain "Truth" with a capital T?

Judeo-Christians believe all truth is God's truth, so it follows that all subject matter is directly related to God. The

any art form) that encompasses Truth.

For instance, the Christian that trashes a movie solely due to language or violent content is having a knee-jerk reaction. You don't judge a book by a single word, do

any art form) that encompasses Truth. For instance, the Christian that trashes a movie solely due to language or violent content is having a knee-jerk reaction. You don't judge a book by a single word, do

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Story ideas or news tips may be e-mailed to pacer@utn.edu or presented at our weekly staff meetings, held at 5 p.m. every Tuesday during the semester.

The Pacer welcomes comments, criticisms or ideas that its readership may have. We encourage you to send a Letter to the Editor through e-mail at pacer@utn.edu or via our Web site at <http://www.utmpacer.com/lettertotheeditor/>. Letters to the Editor should be no longer than 250 words. Letters must contain the name, major and hometown of the author, as well as contact information. Submissions may be edited for grammar, spelling and brevity.

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Viewpoints

The Egyptian crisis, the Middle East and the world

Dr. Richard Garlitz
Guest Columnist

Events in Egypt suggest that the country might be on the verge of fundamental political change.

Inspired by the recent popular revolution in Tunisia, Egyptians took to the streets on January 25 to protest thirty years of political repression under Hosni Mubarak and especially the aging autocrat's plan to pass power onto his son.

For two weeks the demonstrations have captured the world's attention. As well they should. What happens in Egypt will almost certainly not stay in Egypt, and Americans should understand why.

Egypt historically ranks among the most important Arab countries on the international scene, and its strategic importance has grown in the past fifty years. Egypt operates the Suez Canal, one of the world's most important commercial and military waterways, through which an average of twelve American naval ships pass each month.

Perhaps more important, Egypt was the first Arab country to make peace with Israel. Following a bitter thirty-year struggle that flared in multiple shooting wars, Egyptian president Anwar Sadat and Israeli Prime Minister Menachem Begin concluded a peace treaty and signed the Camp David Accords in 1978. Both men shared a Nobel Peace prize, but making peace ultimately cost Sadat his life. He was assassinated by an extremist in 1981 bringing then-vice president Hosni Mubarak to power.

Egyptian-Israeli diplomacy, which Mubarak continued, is the chief reason why direct military conflicts between Israel and its Arab neighbors have been largely reduced to non-state actors such as the PLO, Hamas, and Hezbollah over the past forty years. The position toward Israel of whatever government or coalition



(AP Photo/Hussein Malla)

Demonstrators try to prevent Egyptian policemen, background, from marching in Tahrir Square in Cairo, Egypt, Monday Feb. 14, 2011. Egypt's military rulers called for an end to strikes and protests Monday as thousands of state employees, including police, demonstrated to demand better pay in a growing wave of labor unrest unleashed by the democracy uprising that ousted Hosni Mubarak's regime.

succeeds Mubarak will be one of the most important components of the peace process.

The future of the Muslim Brotherhood, too, looms large in this discussion. Founded in 1928 by Egyptian intellectual and political activist Hassan al-Banna, the Muslim Brotherhood opposed British imperialism and argued for an Islamist state governed by Sharia law in Egypt. The Brotherhood plotted a series of bombings and political murders in the second half of the 1940s culminating in the assassination of Egypt's prime minister by one of its members in 1948. It has formally been banned ever since.

Gamal Abd-al Nasser dominated Egyptian politics for almost twenty years following a 1952 revolution that overthrew the pro-British monarchy. Nasser, a secular nationalist, launched a campaign of

repression against the Brothers that included arrests, torture, prolonged imprisonment, and even several executions, sometimes on questionable charges. This ruthless suppression probably drove many Egyptian Islamists toward extremism.

Sadat unofficially tolerated the Muslim Brotherhood but Mubarak changed course after an extremist assassinated Sadat in 1981.

Although the Mubarak government has been an important American ally in the War on Terror, its repression of the Muslim Brotherhood has again led many moderate Islamists to gravitate toward more radical organizations such as Egyptian Islamic Jihad, which merged with al-Qaeda in the late 1990s. Since 1991 Egyptian

Jihad has been led by Ayman al-Zawahiri, one of al-Qaeda's main architects. Members of Egyptian Jihad attempted to assassinate Mubarak in 1995.

The Muslim Brotherhood made a breakthrough in 2005 winning 88 seats in a regime-controlled parliamentary election. (All ran as independents because of the party's outlaw status.) It is

now the best-organized opposition group in Egypt. It has publicly renounced violence, condemned the terrorist attacks of 9/11, and called for a pluralist democracy in Egypt.

Western observers will cautiously watch how the Muslim Brotherhood and its supporters react to events.

The Brotherhood will be represented in any truly democratic Egyptian government, but how much power it will have remains an open question. It remains to be seen how radi-

cal or cooperative the organization will be if given a stake in the system. Any Egyptian government that takes a confrontational attitude toward Israel or foments violence in the Palestinian territories will present a clear and present danger to regional security. Finally, it is worth noting that the Brotherhood, or something like the Brotherhood, exists in most Arab countries today. They will certainly be watching and waiting as events unfold in Egypt.

The Obama administration should therefore adopt a vigilant attitude toward the Muslim Brotherhood. But Americans should resist the temptation to rush to politically-motivated judgments or old assumptions.

Americans should also note that large popular demonstrations do not necessarily grow into democratic revolutions. In 1978-9 a motley conglomeration of westernized liberals, religious conservatives, and communists toppled the government of Iran only to see the Ayatollah Khomeini establish an illiberal regime whose repression is at least as repugnant as that of the former government. The Chinese authorities crushed large pro-democracy protests in 1989. More recently the Iranian government violently suppressed mass demonstrations following the disputed presidential election in June 2009.

Even in the best case scenario, it might take years for real democracy to take root in Egypt for the simple reason that an entire generation has come of age with almost no political experience and limited exposure to civil society.

Perhaps we are witnessing the birth pangs of a major shift toward democracy in Egypt. The role of the army and the decisions Mubarak makes in the coming weeks will be critical. But developments in Egypt will have consequences across the region, and for that

LETTER TO THE EDITOR:

Two sides of one's mouth

William Patrick Bishop
Guest Columnist

I've noticed a disturbing trend that's seeded itself amongst politicians who discuss the ills of "big government." Let me explain.

Political commentator Rachel Maddow recently recapped an interview she had with Senator Rand Paul (son of doctor, Congressman, and former Presidential hopeful Ron Paul. In this recap she mentioned her (unrealized) intention of asking Senator Paul how he could argue against "big government" while simultaneously advocating the monitoring of every pregnancy in the United States (for the purpose of preventing abortion amongst other concerns). These beliefs, she stated, seem at odds.

Thus the disturbing trend is revealed: the tendency for some of those in political power to urge "small government" and "big government" concurrently. Many of their constituents either seem not to notice this two mindedness or seem to be bothered little or not at all by it.

The only sensible "argument" (and one that I feel is implied for consistency's sake) I can concoct for this method of thinking about the would-be powers of government goes in the following Hobbesian direction: The government should only protect its citizens from each other and from foreign powers. This would ensure that the government has only one (or at most two) function(s), that of protection. Therefore, the government is small.

Unfortunately, this is equivocation. The word small here is being used in a misleading way. When these politicians advocate for small government, they seem to be meaning small in the NUMBER of powers possessed (which is the shiny object upon which we as the public are supposed to focus like so many kiwis) but large in the SCOPE of these powers. The Big Brothersque Paul view on reproductive rights must needs require big government to implement.

I just would like the students of UTM to be aware of doublethink (if I may be Orwellian one more time), doublespeak, and fallacious "argumentation" in the very politics that shape our lives.

What do you think?
share your opinion now at
www.utmpacer.com



(AP Photo/Ben Curtis)



(AP Photo/Ben Curtis)



(AP Photo/Ben Curtis)

A Anti-government protesters sit inside the tracks of Egyptian Army tanks both to prevent them from moving and to shield themselves from the rain at the protest site opposite the Egyptian Museum near Tahrir Square in downtown Cairo, Egypt Sunday, Feb. 6, 2011. Egypt's vice president met a broad representation of major opposition groups for the first time Sunday and agreed to allow freedom of the press and to release those detained since anti-government protests began. **B** A man is taken away after he fainted during a scuffle with policemen that were protesting in Tahrir Square in Cairo, Egypt, Monday Feb. 14, 2011. **C** Former Egyptian President, Hosni Mubarak

"Campus Quotes"

What is your response to the recent announcement of Goodyear closing in Union City?

I think it will have a disastrous effect on our region that is already dealing with high unemployment. It's going to have a ripple effect on the local businesses and there just isn't enough economic opportunity to absorb that many new job-seekers.



Mike Boyd
Sophomore Poly Sci major

Being from Union City, I have to wonder what will happen to my hometown in the next few years. I wonder if I-69 can save us, or if that's even going to happen. Now that there are no more jobs here, why would they build a highway through it?



Trevor Smith
Senior Communications major

My dad's been working for Goodyear for 35+ years. Our family's going to be lucky because he can retire... we're very fortunate. But we're concerned about the other fellow employees because Goodyear is the primary employer for the area. Our thoughts and prayers are with those families.



Elizabeth Williams
Senior Biology major

Putting approximately 2,000 people out of their jobs goes against everything ethical. It all boils down to greed. Putting money above people is a crime against humanity. With that being said, my family is hoping for the best and preparing for the worst. We are going to remain resilient.



Brent Cooley
Sophomore Communications major

UTM to begin 11th annual Civil Rights Conference

During the 1960s when civil rights activists faced stubborn and often violent opposition, they affirmed their commitment to winning justice and bolstered their courage with song. "Ain't gonna let nobody turn me around" they would sing as they marched into courthouses to register to vote. Bernice Johnson Reagon, who stood at the forefront struggling for freedom, and leading the way with song, will keynote the University of Tennessee at Martin's 11th annual Civil Rights Conference at 7 p.m., Feb. 24, in Boling University Center's Watkins Auditorium.

As a student at Albany State College, Dr. Reagon helped jumpstart the Civil Rights movement in Albany, Ga., in the early 1960s. In one of the first civil rights actions there, Reagon was jailed. To keep their spirits up, the jailed protesters called on Reagon, the daughter of a Baptist

preacher, to lead them in song. The young Bernice Johnson "flipped" a gospel hymn, "Over my head/I see trouble in the air," substituting the word "freedom" for "trouble." And a freedom song was born.

Reagon has served as distinguished professor of history at American University, curator emerita at the Smithsonian Institution's National Museum of American History and as the founder and artistic director of Sweet Honey in the Rock, an a cappella ensemble of African-American women. The UT Martin Collegiate Gospel Choir will perform before her address.

Opening ceremonies for the Civil Rights Conference will be from 11 a.m.-3 p.m., Feb. 19, and 3-5 p.m., Feb. 20, in Boling University Center, with African-American History Month art, poetry and music, sponsored by the Ken-Tenn Homecoming and Reunion

Association and Community Forum. Saturday's event will feature readings by J. Moffett Walker, author of "The Mississippi I Love."

Native American Civil Rights Day events will take place Feb. 21, beginning with a Native American slideshow, slated from 6-6:30 p.m., followed by music from 6:30-7 p.m. At 7 p.m., Native American activist Denise Pictou Maloney will lead a discussion on the battle for justice for Annie Mae Pictou Aquash. Aquash, a member of the American Indian Movement, was murdered during the 1970s, and Maloney is her daughter. The Native American civil rights events will be presented in Watkins Auditorium.

On Feb. 22, the Quality Education Project Workshop, slated for 9:30 a.m., will be presented in Room 206, Boling University Center. At noon, the UT Martin

percussion ensemble will present "Roots of Rhythm," a musical demonstration of how the clave rhythm traveled throughout the world through the migration of African slaves. Admission for the performance will be \$5, and there will be another performance at 7:30 p.m. Dr. Henry Parker, UT Martin professor of philosophy, will present, "How German Philosophers Created the Myth of a Superior White Race" at 2 p.m. All events on Feb. 22, except the workshop, will be in Watkins Auditorium.

Brooke Haycock, playwright and actor, will perform "Catalyst" at 10 a.m., Feb. 23, and "Dilated Pupils and the Not-So-Soft Bigotry of a Nation" at 1 p.m. With a background in student organizing, her one-woman shows have sparked dialogue and focused energies around some of the most pressing issues in American education today. At 3 p.m., "Lessons

from the Mountaintop: Civil Rights and Labor Organizing in the South," will be a panel presentation on labor and the Civil Rights Movement. All events on Feb. 23 will be presented in Watkins Auditorium.

A series of events mark conference activities on the conference's last day, Feb. 24, taking place in Watkins Auditorium. At 9:30 a.m., Dr. Charles McKinney, assistant professor of history at Rhodes College in Memphis, will present "Ain't Gonna Let Nobody Turn Me Around: the Civil Rights Movement's Significance." McKinney is the author of the critically acclaimed, "Greater Freedom: The Evolution of the Civil Rights Struggle in Wilson, North Carolina."

Sue Thrasher, who as a young white woman hailing from Savannah, joined the Civil Rights Movement in the early 1960s. She will speak at 11

a.m. on what it meant to be "A White Southerner in the Civil Rights Movement."

At 1 p.m., Perry Wallace, professor at Washington College of Law and first African-American varsity athlete in the Southeastern Conference, will present, "Integrating SEC Basketball."

At 2:30 p.m., Linda Bradford, leader of a project researching the black railroad workers of the Fulton-South Fulton area, will present, "Jim Crow Trains, Civil Rights and the Creation of the Black Middle Class."

The conference will close at 7 p.m., with the keynote address by Reagon. For more information, complete schedule or reservations, call 731-881-7465 or e-mail Dr. David Barber, conference coordinator, at dbarber@utm.edu. The conference schedule can be found at www.utm.edu/civilrights or on Facebook.

New Women's Center to open; men welcome

Erica C. Miller
Pacer Writer

UTM has a new Women's Center, and men are more than welcome.

Led by Director Dr. Teresa Collard, The Women's Center consists of an advisory board with several members of the community and faculty that serves as an idea springboard.

Collard said the idea for the Women's Center came from wanting to serve all in the community.

"I serve as the coordinator of the Women's Studies minor. Almost a year and a half ago, I went to a conference and they were discussing Women's Centers. I had an 'a-ha' moment. Serving students is my main initiative as a person, and it will be my main initiative in this Center. All students are equally welcome," Collard said.

Getting the original idea for the center into action did not happen overnight.

"We spent a semester looking for a location because of the Fine Arts building renovation. Dr. Ogg and Dr. Rakes have been so supportive, they have just been fantastic. One day I said, 'What about Grove Apartments?' And they made it happen. They found a way," Collard said.

Located at Grove Apartment D-11, the Women's Center is open for all students and faculty wanting to talk about an issue, or have a cup of tea



or coffee.

The Women's Center is only in its third week of official operation, and March 1 has been set as the Center's Open House from 1:30-3 p.m. It will include a brief welcoming ceremony, open to the public, with the chancellor and vice chancellor, and refreshments.

"I want the Women's Center to be an inviting place where students can gather, and talk about issues important to them. A place where they can come and get away if they need to, or get some work done," Collard said.

Collard and the team have some ideas about projects that will encourage discussion about real-world issues.

"We are going to be having workshops on subjects like Body Image and Negotiating for Jobs. If it's an issue that faces them, then we'll try to deal with it," Collard said.

Other workshop ideas are how to handle credit and personal finances for beginners, and how to go about buying a house.

"We want knowledge that will empower them, any way it happens," Collard said.

Collard said she believes it is very important that the women's organizations connect.

"We want to partner with organizations. We want people to volunteer their expertise to our center. We're in the process of creating a Women's Student Association. We're looking for this to be a possible growth opportunity. There's so much potential. Great things will happen," Collard said.

Collard also expressed her desire to see the Women's Center partner with Personal Safety Empowerment Partnership Project (PSEPP).

"We want to partner with

"I want the Women's Center to be an inviting place where students can gather and talk about issues important to them. A place where they can come and get away if they need to, or get some work done."

Dr. Teresa Collard

PSEPP, which is about protecting women from violence and educating women about violence. It's a great organization. We hope to partner in 'The Clothesline Project' with them - it's where you string little T-shirts, hands or hearts on a clothesline and they represent a person that has been a victim of violence," Collard said.

The Women's Center team wants to hear the voices of the students.

"One big thing is a needs assessment. This will be sent in the form of an online survey, and it gives us the chance to see what students want. This is an organization for the students and hopefully by the students," Collard said.

Look for the Center to soon have a Facebook group and a link on OrgSync.

"We can't wait to get started," Collard said.

UTM students manage real money, place sixth

UTM's finance students placed sixth in the 2010 Tennessee Valley Authority Investment Challenge in competition with 23 other schools.

The TVA provides cash awards to the top universities in the Investment Challenge that earn the highest return for each calendar year. UTM will receive about \$8,300 for its efforts in managing a stock portfolio valued at \$480,000 at the end of 2010.

For 2010, UTM students earned a 24 percent return on their investments.

The Investment Challenge program as a whole returned 17.8 percent versus 15 percent for the S&P 500 for 2010. The cash award will be added to the Kelly Murray Memorial Fund, which supports the finance program's TVA program and student activities.

TVA's Investment Challenge is a partnership between TVA and 24 public and private universities in its service territory that provides a real-world learning experience in portfolio management.

Students actively manage TVA funds by designing long-term investment strategies, placing trades and providing performance reports to the program's advisory board composed of faculty and investment industry professionals. UTM students

were guided by Dr. Mahmoud Haddad and Dr. Arnold Redman, both professors of finance and co-directors of the UTM Investment Challenge Program. The students learn how to manage real money and meet all the requirements. They are held to similar guidelines as TVA's professional money managers.

"Our students last year did outstanding work in managing the TVA portfolio, and we appreciate the efforts the students gave to the program," Redman said. "Their work in the TVA challenge is even more impressive considering their management of the portfolio has earned returns that were better than that earned by many professional money managers."

"The TVA challenge program represents a unique practical investment opportunity in which only selected college students are allowed to participate. The hands-on experience our students gain from the TVA portfolio class prepares them for better jobs in the financial market," Haddad added.

The TVA Board created the Investment Challenge Program in 1998 to diversify the management of its Nuclear Decommissioning Trust Fund and give Tennessee Valley students experience in managing a stock portfolio.

UTM welcomes friendly competition

Jeanette Enix
Staff Writer

Recyclemania is a friendly competition held every year to promote waste reduction and to educate students on the importance of reducing, reusing and recycling.

"We have always done well in the past years during Recyclemania, but we want to get more students on board to improve every year," said Dennis Kosta, custodial services manager and supervisor of the Recycle Barn, about UTM's involvement in the 2011 Recyclemania competition.

There are 630 colleges and universities participating in the competition, representing 6 million students and over 1.5 million staff and faculty.

The competition consists of 10 weeks where colleges and universities try to increase recycling participation by students and faculty, and promote recycling programs on their campuses. Recyclables collected on campus are the only recyclables that can be counted in the competition.

Schools will report the weight of their collected recyclables each week to track their progress alongside of

their competition. Schools are then ranked by the numbers they report. The first two weeks of the competition are considered pre-season "trial" weeks and will not be counted in the final results.

"Once you start recycling it becomes a habit and you feel guilty if you go to throw something away that could have been recycled," Kosta said.

The goals for Recyclemania are to have a fair and friendly recycling competition, increase recycling participation by students and faculty, heighten awareness of schools' waste management and recycling programs, expand economic opportunities while addressing environmental issues in a positive way, lower waste generated on campus by reducing, reusing and recycling, and have the competition act as a catalyst for schools to build and expand waste-reduction programs on campus.

"We need participation from everyone to include students in dorms, residential areas, fraternities, sororities, students living off campus and faculty," Kosta said.

UTM Recycles, a waste-reduction program located at the end of Moody Avenue, consists of a group of faculty

and students working together to promote recycling in the community. The Recycle Barn employs four to five student workers who sort through materials that are collected. They are assisted by a number of volunteers.

The Recycle Barn accepts all types of recyclables: plastics, glass, paper, aluminum, cardboard, scrap metal, rechargeable batteries and electronics, such as computers and cell phones. It is open for drop-off any time during the week. During the day, Recycle Barn employees or volunteers can assist you with your recyclables. Recyclables dropped off after business hours need to be left in appropriately marked boxes.

The Recycle Barn also helps other community groups. Used clothing can be dropped off for local area charities, eyeglasses for the Martin's Lion's Club and cell phones are donated to the battered women's shelter.

"Last year we tied in our division based on our percentage of weight per student and beat UT Knoxville," Kosta said.

The official standings for Recyclemania 2011 will be posted Feb. 18 on the web site, www.recyclemania.org.

Prof offers new perspectives

Erin Creech
Pacer Writer

If you've seen a man grading papers and smoking cigarettes on the east stairs of the Humanities Building, you've had a close encounter of the weird kind.

This man enjoys wearing traditional Scottish kilts, plays with Hamlet puppet characters in his office, and uses a death mask of the poet John Keats in his classroom.

His name is Glass. Dr. John Glass. And he's licensed to blow your mind.

Glass, a member of the English Department faculty, is certainly an interesting man within the confines of his classroom, but his life extends far beyond the UTM's borders.

After growing up in Athens, Ga., Glass went on to spend a year of undergraduate school studying in London and later finished his master's degree at the University of Paris.

But the "City of Love" isn't the most extraordinary place Glass has lived.

"There was some awfully memorable fishing in the waters of Guantanamo Bay," where he served as a resident instructor for the City Colleges of Chicago and Troy State



University, Glass said.

But after all that foreign scenery, he still ended up right back in the South with his wife and six (yes, count 'em, SIX) children under the age of 14.

The first phone interview with Glass for this story actually included the words, "My 2-year-old has locked me out of the house." (Fortunately, his oldest was home to let him back in.)

"I try to balance all that with teaching class and everything else, so sometimes it's rather challenging, but I think it works out pretty well," Glass said.

While handling such a large

family is certainly a job by itself, Glass said he still enjoys his time working with students on campus.

"I like that I have a job that allows me to talk about the things I like with people who are interested in learning," he said.

"Students always bring perspectives that are new to me and show me ways of looking at situations that I might not have considered."

Glass teaches several upper-division English literature classes, but his favorite?

"Sophomore-level survey, either 261 or 251."

He said he also enjoys the opportunity to work with students outside the English major and expose them to ideas in literature that have shaped the world today.

Paige Mason, a junior, said of Glass, "He's truly devoted to the continuance of good literature and good writing. He really has a passion for what he teaches; it's not just a job for him."

Glass undoubtedly brings a sense of the lovely eccentric to the UTM campus and his contributions to the English Department are undeniably extraordinary.

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POLICE REPORT

- 1 1-28-11 at 1:38 p.m. UC - Subject came to headquarters and reported they had slipped and fallen earlier in the day in the UC. The subject was transported to Student Health.
- 2 Fire Call-1-28-11 at 2:13 p.m. - Cooper Hall - Report the smoke alarm was sounding. Officers and MFD responded and determined it to be caused by accident.
- 3 1-29-11 at 10:23 p.m. - UV "G" Unit - Report of a suspicious person in Lot 9 Phase II. The area was searched by officers, but the subject could not be located.
- 4 1-30-11 at 6:08 p.m. - Ellington Hall - Subject reported the theft of their bicycle. The investigation continues.
- 5 1-30-11 at 4:52 p.m. - Cooper Hall - Subjects reported the theft of personal property from their room. The investigation continues.
- 6 1-31-11 at 11:16 p.m. - Cooper Hall - Two students were arrested for Simple Possession of Marijuana and Illegal Possession of Drug Paraphernalia. (Gen Sessions Court).
- 7 2-1-11 at 8:44 a.m. - Library - Report of a subject who had passed out. Officers and EMS responded and treated the subject at the scene, and refused transport.
- 8 2-1-11 at 2:09 p.m. - South of Cooper Hall - Hit and run accident involving two vehicles. The suspect was identified and was issued citations for leaving the scene of an accident, driving on a suspended license, no proof of insurance (Gen Sessions Court) and violation of vehicle registration (City Court).
- 9 2-1-11 at 2:48 p.m. - UV "F" Unit - A student was arrested on an assault warrant from Williamson Co. Tenn.
- 10 Fire Call-2-2-11 at 5:28 p.m. - UV "G" Unit - Report the smoke alarm was sounding. Officers and MFD responded and determined it to be caused by cooking.
- 11 2-3-11 at 8:49 a.m. - Lot 13 (Cooper) - A subject found a plastic bag containing a green leafy plant like material in the lot and turned it in. The owner is encouraged to contact DPS in reference to their property.

CAMPUS MAP



PAGE 2

- 12 2-3-11 at 1:32 p.m. - University Street - A subject was issued a traffic citation for a cross walk violation (City Court) and no proof of insurance. (General Sessions Court).
- 13 2-4-11 at 4:18 p.m. - Student Rec Center - Subject reported the theft of a student ID. The investigation continues.
- 14 2-7-11 at 10:20 a.m. - Football Building - Report of the theft of a University computer. The investigation continues.
- 15 2-8-10 at 2:23 p.m. - Humanities - Report of the theft of some textbooks from an office. The investigation continues.
- 16 2-9-11 at 9:56 a.m. - Lot 5 (UC) - Report of a disturbance between two subjects. Both subjects were advised to have no further contact with each other.
- 17 2-9-11 at 2:24 p.m. - Ellington - Report of a subject who had threatened to do harm to themselves. The subject was transported to the hospital for evaluation.
- 18 2-10-11 at 4:44 a.m. - Cooper - Report of the fraudulent use of a credit card. The investigation continues.
- 19 2-10-11 at 10:28 a.m. - Humanities - Report of a subject who was having difficulty breathing. An Officer and EMS responded and treated the subject at the scene. The subject refused transport.
- 20 2-10-11 at 4:57 p.m. - University Courts "B" Unit - Report of an argument between two subjects. Officers responded and both subjects were advised to have no further contact with each other for the remainder of the evening. One of the subjects departed the area.
- 21 2-10-11 at 5:24 p.m. - UV "E" Unit - Report of a subject who was having a reaction to some medication. Officers and EMS responded and the subject was transported to the hospital.
- 22 2-9-11 at 12:06 p.m. - Brehm Hall - Report of a subject who had slipped and fallen and was having pain in her shoulder and knee. Subject was transported to Student Health.
- 23 Fire Call-2-10-11 at 4:48 p.m. - Business Administration - Report the smoke alarm was sounding. Officers responded and determined it to be caused by a mechanical problem. MFD notified.

Take note!

of upcoming events on campus

Greek Step Show

The Greek Step Show will be held at the Fieldhouse Friday, Feb. 18 at 7 p.m. to 8 p.m. For more information call (731) 881-7527.

Greekfest Line Dance

Greekfest Line Dance will be held at the Fieldhouse Wednesday, Feb. 16 at 7 p.m. to 8 p.m. For more information call (731) 881-7527.

Pacer Graphics/Jen DeYoso

Obama proposes new budget for 2012

WASHINGTON (AP) — President Barack Obama's 2012 budget places a big bet that an improving economy will shoulder much of the burden for shrinking giant government deficits.

After all, it worked for Ronald Reagan in 1984, and maybe the magic can work for Obama as well.

Obama's \$3.73 trillion budget blueprint holds out the prospect of lower deficits in the future even as it projects that the annual shortfall will spike to \$165 billion in the current budget year. That would be the highest dollar amount ever, and the largest as a percentage of the economy since World War II.

Predictably, Obama's budget was immediately hit by Republicans for not going far enough on the spending-cut side and relying too much on tax increases.

The Republicans' plans call for far deeper spending cuts than Obama is seeking. The GOP proposals are extremely light on the new-taxes side of the ledger.

But neither the Obama plan nor GOP proposals deal with the real problem:

the government's long-term debt, which now stands at \$14.1 trillion and is growing. Both Obama and the GOP focus in their proposals on short-term deficits rather than long-term debt.

"America is emerging from the worst recession in generations," Obama asserts in his introductory "Budget Message of the President."

Indeed it is. Despite stubborn unemployment, corporate profits are booming, credit markets are once again functioning smoothly and the stock market is booming.

As companies and individuals make more money, government deficits will shrink as tax receipts go up and recession-fighting spending goes down. But the so-called structural deficit — largely spending for Social Security, Medicare and other guaranteed-benefit programs — will keep rising until overall debt levels become unsustainable.

"My view is that the president's budget punted on the structural deficits issue. He did not give us any clear path forward to deal with

them," said David Walker, former U.S. comptroller general and now head of a balanced-budget advocacy group called Comeback America Initiative. Obama also ignored nearly all of the spending-cut and tax-increase recommendations of his own bipartisan deficit commission.

Reagan's GOP suffered a heavy loss of congressional seats in 1982, two years after his sweeping presidential victory. But by 1984, the economy was once again thriving. And Reagan was re-elected in a landslide.

"I don't think there's any question that the Obama team is focused on the Reagan re-election strategy," said GOP consultant Rich Galen.

Of course, in that earlier rebound, jobs returned relatively quickly. Now the unemployment rate is at 9 percent even though the recession officially ended in the summer of 2009 and private forecasts suggest it will still be 8 percent or higher by Election Day 2012. In fact, Obama's own budget document projects a jobless rate of 8.6 percent in 2012.

major damage of \$15,000 or more. The Census found that about 82 percent of the 214,700 owner-occupied homes in the metro area have been fixed.

However, about 30,000 homeowners in the metro area did not get the help they needed to fix their homes, the Census reported. As of 2009, more than 65,000 housing units were still uninhabitable because of hurricane damage.

The report showed that homeowner's insurance was the primary source of rebuilding money, while about 43,000 housing units received grants under the federally funded Road Home program.

From here on, the region should see a slower pace of repopulation and increases will depend on the city's economy, said Greg Rigamer, a New Orleans demographer.

GUNS

From Cover

Amendment example, different states have different laws, and not every state observes, or wishes to observe, another state's laws.

"Citizens should be very aware of what the laws state when it comes to interstate travel with their guns," said Shawn Nanney, lecturer of Political Science.

To help with information about different states' gun laws, Nanney suggests an application for the iPhone, called Legal Heat. It can give information on laws in that state, and which states observe other states' permits.

According to the Tennessee Department of Safety Web site, "All [handgun permit] applicants are required to submit proof of the successful completion of a department approved Handgun Safety Course,"

and one seeking a handgun carry permit must be at least 21 years old and a Tennessee resident.

There are a number of restrictions placed on those seeking a handgun carry permit in Tennessee. These reasons include, but not limited to, being convicted of a felony, having been a patient of a rehabilitation center for drugs or alcohol in the past 10 years, being convicted of driving under the influence in the past 5 years, being judicially determined to be disabled by reason of mental illness, being hospitalized for mental illness or being dishonorably discharged from the Armed Forces, according to the Department of Safety Web site.

Weapons such as machine guns, weapons capable of shooting explosives, short-barreled rifles and shotguns

and firearm silencers are all illegal to possess, manufacture, transport, repair or sell in Tennessee, according to 39-17-1302 of the Tennessee Code.

But there is more to this subject than regulations, background checks, permits and what types of weapons and ammunition one is allowed to carry.

Nanney says that it is important to have debate and make sure that citizens are happy with the existing laws. However, he says that there is more to stopping violence than gun laws.

"The happier we all are, the less likely we are to be violent," Nanney said. "That way, being proactive simply by taking care of yourself and making sure those around you are taken care of, in terms of health, we'll all be better off. That's the most proactive way."

GOODYEAR

From Cover

comment at this time, but would be willing to discuss the issue at a later date.

In an article originally published in *The Jackson Sun*, Ricky Waggoner, president of United Steel Workers Local 878, said that Goodyear employees will have the option to take a severance package or preferential hiring at other Goodyear locations if they are willing to relocate.

In a published press release about the closure, Carroll said that the union had petitioned the Department of Labor for Trade Adjustment because the closure would shift tire production to China and Chile.

It is likely that the move to close the plant will affect a large number of area residents. In addition to those employed by the plant, some students have expressed their potential interest to work for Goodyear in administrative positions after graduating from college.

Furthermore, a large number of unemployed residents flooding the local job market could have a potential impact on students looking for part-time and summer jobs.

As such, the decision to close the plant will likely have an effect on all strata of life in Northwest Tennessee.

Goodyear currently employs about 1,900 people. It is one of the largest employers in Union City and the surrounding area, with employees hailing from Southeast Missouri and western Kentucky, as well as West Tennessee.

The closing has left many in local leadership discussing how to pick up the pieces from the economic fallout, or whether the plant can be saved.

The Pacer will periodically publish stories of the plant closing's effects on students and local residents, as well as study possible solutions for local unemployment. Stay tuned.

KATRINA

From Cover

43 percent, since 2,000, the Census data show.

"The population is shifting away from the coastal areas and moving upriver," Plyer said.

The Census data also showed that New Orleans is a city under robust reconstruction.

About 85 percent of homeowners said their houses were damaged by Katrina, with more than four in 10 saying they had

Life

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Won't go wrong with 'Just Go With It'



Adam Sandler and Jennifer Aniston share a drink in "Just Go With It."

Surprisingly funny cast makes newest Adam Sandler movie worth the cash

Trevor Smith
Co-Life Editor

We all know it's been a long dry spell for Adam Sandler.

In my mind, the last halfway memorable flick he did was "I Now Pronounce You Chuck and Larry" four years ago. Call me crazy, but I don't remember the buzz on "You Don't Mess With the Zohan" being that great, and "Funny People" was a huge letdown.

But that being said, I really enjoyed "Just Go With It," Sandler's newest venture with Jennifer Aniston and *Sports Illustrated* and Victoria's Secret model, Brooklyn Decker. Throw in the hilarious Nick Swardson and guest stars Nicole Kidman and Dave Matthews, and you've got yourself a classic Sandler movie with fresh faces and fantastic one-liners.

Swardson was in the aforementioned "Chuck and Larry" in a small role, and is

a big favorite of the stand-up crowd. Seeing him in a larger capacity in a movie where he probably had some freedom to ad-lib and improvise is exactly the kind of thing that makes this movie work. Also, Dave Matthews is downright hilarious as Nicole Kidman's "inventor" husband. He can do some interesting things with a coconut. Kidman herself is blah, but she might've been the best true actor in the cast.

Those are exactly the kinds of actors, putting on the right kind of performances that Sandler needs to keep putting in his productions.

So is this movie just the best? Nope. Not even close.

For starters, there's no real depth to the plot — it's almost translucent, it's so predictable, and the movie unfolds in a plodding way. It's about half over before they get into the real meat and potatoes of both the plot and most of the good jokes.

For example, it becomes extremely obvious in the beginning to the audience that Sandler and Jennifer Aniston's characters are going to fall in love, but it takes 50 minutes out of a 116-minute movie for them to figure it out. It rushes you to the end, and, once the credits roll, you're left with a bewildered feeling.

I'm also against the idea of hiring somebody for an acting job just because they're a pretty face. Brooklyn Decker is less than great in this movie, but some people won't care or can look past it because she is just there to serve as eye candy.

Obviously, this isn't a movie that thrives off of its performances. It's not a classically good film. It's just a laugh-out-loud, knee-slapping, popcorn-munching movie that's worth the price of admission.

I'll give "Just Go With It" three stars out of five.



Jocelyne Barchet (left) and Elizabeth Williams (right) look at a piece in the "Disgruntled Artists" show

Unhappy artists have reason to smile after student art show

Regina Emery
Co-Life Editor

"Grouchy, dissatisfied, sullen" students aren't usually the ones for which praises are sung.

Yet such are the words that define the artists of the exhibition currently on display in the Paul Meek Library.

The "Disgruntled Artists" art show and competition opened Tuesday, February 8 and will run until Friday, February 25.

Winners were announced during opening refreshments, with three winners to each of four categories.

In the "Drawing" category, third place went to Terran Qualls for his cynical cartoon piece, "Fast Food Will Kill Us." Second place went to Cody Williams for "Knowledge" and first place went to the gothic "Child In Waiting" by Jacob Bloodworth.

In the "Painting" category,

Haley Hearn's "Unity" earned her third place while Jocelyne Barchet's whimsical "Disgruntled Jellyfish." First place went to Kayla Turner's darkly captivating "May God Forgive Me for My Sins," — easily one of the show's most memorable pieces and seemed to be an audience favorite.

Jacob Bloodworth took the first place prize again for "Original Motions," this time in the 3D/Sculpture category. Utilizing several separate components, (such as what seems to be the remnants of a bicycle and the guts of some electronic device) this piece is definitely subject to interpretation.

Second place in the 3D/Sculpture category went to Jordan Phillips for "Even Birds are Chained to the Sky" and third place went to Brad Henderson's pottery set entitled "The One, Two,

Three's." In the Mixed Media & Printmaking category, Lyzzie Griffith won third place for her introspective piece, "Through Her Eyes." Olivia Odle's "Can You Feel My Pain" won second place, while Danny Byrd's "Pussyfaced America" earned the blue ribbon.

Jase Conger's work was the star of the show however. His sculpture "Heart" won Best In Show and after observing the intricate anatomical detailing, one can see why. His controversial piece "The Kiss," featuring two males, also sparked lots of conversation.

"We want to thank everyone for coming out and seeing all of our hard work. I really enjoy seeing students coming out and supporting us," says the sophomore Jocelyne Barchet. The show is free and open to the public and everyone is encouraged to attend.



Somerville (front) and Criswell (back) inside the SoundLab

SoundLab offers songsters an affordable place to record

Erica Miller
Pacer Writer

Aspiring musicians take heed: Martin now has a new and incredibly affordable recording studio.

The SoundLab, operated by producer Scottie Somerville and engineer Cody Criswell, has all new equipment and the newest studio software out on the market: Pro Tools 9. Officially released November 2010, Pro Tools 9 is a digital audio workstation that allows users to compose, record, edit, and mix any instrument from a guitar to a trumpet. It is the latest software available to recording studios, and many big name studios don't have it yet.

"The closest real studio is in Jackson or Paducah, and it is \$300 or \$400 a song. To get the kind of quality from the software we're using you would have to go to Nashville or Memphis — and it's \$1000 to \$1500 per song. It's outrageous," said Somerville.

The SoundLab has comparatively great prices. To produce and track one entire song, it is \$150 — ten times less than the amount of many Nashville and Memphis recording studios. Since the studio has just started up, they are also flexible.

"If a person wants to come record and they can't afford the prices, we will work with them. The reason for this place is so that people don't have to go broke recording, and still get the highest quality possible," explained Somerville.

As a member of the band Tetanus and a former member

of the band Ten56, Somerville knows all too well about the expenses of recording.

"This area needs a place where bands can get a good quality recording that they can take and shop around and make a name for themselves. We can help artists so they don't have to go to Nashville or Memphis and file bankruptcy after recording an album," said Somerville.

They even have a Valentine's Day special.

"We are doing \$25 a song for Valentine's Day for people who want to record a song for their significant other. Even if you can't play an instrument, just come in and record the vocals and we'll set the rest up. If you think you can't sing, we have enough programs with the software to make you sing like a champ. Flowers die, but a recording is something they'll have forever," said Somerville.

Several bands have already started recording at The SoundLab, including Sudden Thoughts, Riptide, and Fight or Flight. Somerville wants to hear more of the local talent.

"We are trying to get the music scene to pick back up. Musicians should be working together. There is so much talent, even in the town of Martin," Somerville said.

Whatever genre of music out there, they can record it. "It does not matter — R&B, Country, Rock, Pop, Christian, Folk, Bluegrass, Gospel — we want to record it," said Somerville.

The facility includes a control room, a double-paneled vocal booth, a tracking room, and a "Green Room." The

Green Room is a place for the rest of the band members to hang out when a single instrument or vocals are being tracked. Members can lounge, relax, or play the PlayStation. Somerville thinks the Green Room adds authenticity to the studio.

"If you go backstage at concerts, they always have a 'Green Room'. If you have a full band in here, and maybe just the guitar player is recording, the rest of the band can just chill instead of having to sit in the control room and listen to the same bass track over and over," said Somerville.

Somerville wants local and student artists to know that he can put art for sale in the studio.

"Instead of keeping a painting in your dorm room, bring it here and we'll put a price on it. We'll sell it off the wall for you. If someone's art is getting a lot of attention, we may even have an art show here. We are trying to help all artists out, in every aspect," said Somerville.

Other services that The SoundLab offers include songwriting, lessons, practice area for bands, full week production, photo, video, press kit, logos, bios, and instrument sales. Their prices and contact information are listed on their Facebook page, or drop by the new studio. They are located at 112 B Lovelace Street in Martin, above the former Sky Grill. Call Somerville at (731) 446-4156 for more information, or Like them on Facebook.

PRISM conducts a live investigation

Troy Duncan
Pacer Writer

UTM's own PRISM team spent the night with specters, phantoms and ghosts on Saturday.

The Paranormal Research and Investigation Society of Martin (PRISM) went to the old South Pittsburg Municipal Hospital to perform a 22-hour investigation for any paranormal activity that might have taken place. With an e-mail, PRISM announced that the investigation would be a live broadcast that would start at 6:00 p.m. Saturday.

The old South Pittsburg Municipal Hospital was chosen by PRISM to be investigated by looking at many different factors. The area of environment, property history, building construction and materials are just a few,

but it was ultimately the tale of a 7-ft-tall black shadow man that, according to PRISM's blog, wasn't afraid to "Show you he is in charge if provoked".

PRISM had nine infrared cameras set up inside the hospital, broadcasting what was going on throughout their stay there. Along with live webcast, PRISM also had a chat room set up so that the audience could actively participate in the investigation. Although it may have been a great idea at the time, it proved to be a discouragement than anything else.

Although the walkthrough of the building was supposed to start at 6 p.m., it didn't get underway until around 8:45. Then PRISM announced that the investigation with equipment wouldn't commence until 11, so there was a lot of free time for the

audience to sit and talk with one another.

After a little while, it was said that the cameras that were monitoring the different areas of the hospital were infrared cameras which, according to a PRISM individual username: phantomsearch, "99.9% of all IR cameras cannot, and do not pick up paranormal activity."

That paired with the fact that the cameras were not even supposed to catch a glimpse of a ghost seemed to have a negative effect on watchers as well. MTSU student, Evan Pak said, "It was a waste of my time. All that time spent waiting for the team to show up, then announcing that the real investigation with equipment wasn't going to start until 11 was a major turn off."

10 things

*10 drunken texts
you will regret tomorrow*

*Edited by Regina Emery & Trevor Smith
Co-Life Editors*

1

Back Professor Edit

let's pretend
you aren't a
teacher for a
few...

2

Back Parents Edit

I'm still
covered on
your insurance,
right? <3

3

Back Best friend Edit

rumor is, your
gf's always
been kind of a
ho...

4

Back Best friend's gf Edit

maybe you
should get
tested

5

Back Priest Edit

where can I
find a pimp
cup like yours?

6

Back My Ex Edit

you kiss like a
dead fish

7

Back Grandfolks Edit

I stopped liking
Scooby Doo
years ago, so
you can stop
sending the
birthday cards.

8

Back Sibling Edit

Buddy didn't
run away!

9

Back Parole officer Edit

Pull my file.
I'll be in
tomorrow. :(

10

Back Employer Edit

not as hot as
my boss's wife,
lol

Pacer Graphics/Jen DeYeso

"10 things" is a new graphic section we plan to include each week in Life, highlighting a list of 10 interesting and random items. If you would like for your ideas to be featured in this section, please submit them to pacer_features@ut.utm.edu.

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Sports

pacer_sports@ut.utm.edu

Skyhawk women top Tennessee Tech

Sports Information

Senior Alecia Weatherly made six 3-pointers and scored 23 points to lead UTM to an 83-56 victory over visiting Tennessee Tech Saturday afternoon at the Kathleen and Tom Elam Center.

With the victory, the Skyhawks still trail the Golden Eagles by 1.5 games in the OVC standings. The Skyhawks also extended their home winning streak to 14 games since Jan. 30, 2010. The Skyhawks are now 16-9 overall and 11-3 in the OVC race. Tech is 19-5 on the year and 13-2 in the league standings.

"In the back of our mind, we all knew we had something to prove tonight," Weatherly said.

The Skyhawks suffered a 74-57 setback at Tech a month ago. With four minutes to go in that game the score was tied.

Tennessee Tech opened the game with a 5-0 run and dominated the boards with 6-5. Brittany Darling, who grabbed a game-high 11 rebounds and scored 12 points.

"Weatherly was huge tonight," UTM head coach Kevin McMillan said.

"We needed her to combat Darling and she did a great job."

Darling scored all her points and had eight of her 11

rebounds in the first half.

Freshman Beth Hawn helped Weatherly with Darling, but in the second half Hawn was the Skyhawks' mainstay on defense.

"This is the best defense we have played in awhile," McMillan said. "We will have to continue to play defense like this to have a chance in the tournament."

"This is the best defense we have played in a while. We will have to play defense like this to have a chance in the tournament."

Kevin McMillan

SKYHAWK WOMEN HEAD BASKETBALL COACH

Tech used an 8-2 run in the first seven minutes of the second half and cut the Skyhawks lead to six points, 50-44.

"We knew they were going to make a run at us in the second half," Weatherly said. "We just wanted to keep that run to a minimum."

The Skyhawks answered the run with a flurry of 3-pointers and stretched the lead to 18 points when freshman Aubrey Reedy made a layup with 9:10 to play in the game.

Not only did the Skyhawks have to deal with Darling, they had to play almost half of the

game without point guard Jasmine Newsome who was sidelined with four fouls.

Newsome scored 16 points in the first half and took advantage of the free throw line where she made 8-of-10 attempts. Newsome picked up her fourth foul with 16:04 to play in the game.

"With the numbers Jasmine has been putting up, other

teams have to guard her, so when we use the ball screen that leaves me wide open."

Weatherly took advantage of the open shots and knocked down 6-of-9 from the field. Newsome finished the game with 18 points, while Heather Butler scored 17 points. Beth Hawn added 10 points to the tally.

The Skyhawks will return to action Thursday, Feb. 17, when they travel to Charleston, Ill., to play Eastern Illinois. Tipoff is set for 5:30 p.m. at Lantz Arena.



Senior leadership was what the Skyhawks needed on Saturday, Feb. 12, as they defeated league-leading Tennessee Tech. Senior forward Alecia Weatherly stepped up big, nailing six 3-pointers. (Media Credit/Trevor Ruszowski)

Simpson announces 2011 football signing class

Sports Information

Jason Simpson, the head football coach at UTM, has picked up commitments from 23 student-athletes who will suit up for the Skyhawks in the 2011 season.

Simpson and his staff spanned six states to pick up this year's signing class. The freshman class includes 13 signees from the state of Tennessee, three from Kentucky, and two from Missouri and one from Alabama. UTM also picked up commitments from three junior college players from Mississippi and a transfer from Georgia Tech.

"We had some specific needs we had to address and I think we were able to fill our needs," Simpson said. "We were able to sign some quality receivers and a tight end and we picked up two running backs and two offensive linemen that will help us put more points on the board."

The Skyhawks also had to fill a void at linebacker with the departure of All-OVC product Josh Bey. "We added three linebackers and added some depth on the defensive line and at defensive back," Simpson said.

Overall, the Skyhawks signed 11 offensive players (four wide receivers, two quarterbacks, two running backs, two offensive linemen, and a tight end) and 10 defensive players (three linebackers, three defensive linemen, two safeties and two defensive backs). UTM also inked an athlete and a kicker.

For score updates from Skyhawk athletics, follow us on Twitter @ThePacer



Reuben 'Ookie' Clayton talks basketball, life

Marquita Douglas
News Editor

Reuben Clayton has talent.

Clayton is one of the premiere basketball players for UTM.

Checking in as a senior shooting guard from Memphis, Tenn., Clayton has high expectations for himself and UTM's men's basketball team.

Though on UTM's roster it reads Reuben Clayton, almost everyone knows Clayton by his nickname, Ookie.

"I've been called Ookie ever since I was little. My oldest brother's name is Nookie, and my mother said they had to come up with a name for me. So one of my neighbors came up with Ookie, and it has stuck with me since that day," Ookie said.

Ookie was introduced to basketball at a young age, and from that point on the two stuck together.

"I'm 21 now. I've been playing basketball since pre-school, and even then I was about four or five," Ookie said.

Though he was involved in other sports as a child, Ookie knew early on he had a future in basketball.

"When I was 10 or 11 I played AAU basketball. I got to travel, go to other states, and see other competition from outside the city. I gained a lot more exposure and experience. I played football, ran track, but basketball was for me."

UTM and Ookie came together by fate, and Ookie declares it was one of the best decisions in his life.

"UTM came at the right time. I was in JUCO at Northern Oklahoma College. I signed with UTM and knew I came into a great situation."

Though Ookie plays the role as the leader of UTM's basketball, he is confident that all his teammates will agree that he is a humble leader.

"They call me the coolest one on the team, the silliest one, the like to be around me. I'm the leader of the team," Ookie said.

With Ookie wearing the hat as the leader of the team, he always tries to approach every game

with a positive attitude, not only for himself, but for his teammates as well.

"I feel like I'm a role player. My job is to lead the team by playing hard every night, through good or bad situations," Ookie said. "Everyone feeds off me, so I can't come into a game with a bad approach or attitude."

Ookie believes he got his "take charge" mentality from his idol, "His Airness" himself, Michael Jordan.

"I only have one idol, and that's Jordan. He's the best. I would want to play a one-on-one game with Jordan just to experience playing against the best."

Ookie's before game ritual is typical of many basketball players with the massages, warm ups, and stretches, but he also admits that music and family gets him mentally prepared for each game.

"I listen to Yo Gotti before games, and I tell everybody, even my teammates that I love them."

Ookie recalls one of his proudest moments in his basketball career was when UTM brought home the OVC championship.

"I was too happy when we won the conference championship my sophomore year, and I got to play with Lester Hudson that year too."

He also is optimistic about UTM's current team experiencing such a great victory once again.

"My hope is to get another conference championship and make it to the NCAA tournament before I graduate."

So in between leading a team, and chasing another title for UTM, Ookie still manages to excel in his studies.

"It's hard, I have to take my books on the road, study while cramped up, but I still do it. I have to study a little harder and take the test before everyone else."

Clayton sees himself pursuing a basketball career overseas once his college career comes to a close.

When asked what quote keeps him grounded and focused, Ookie responds with what he believes he continues to learn every day.

"It's simple, hard work pays off."



(Media Credit/Trevor Ruszowski)

Cramer finishes among top four at Winter equestrian festival

Sports Information

Caroline Cramer, a junior at UTM, finished in the top four at the second annual Collegiate Equitation Challenge at the Winter Equestrian Festival in Wellington, Fla., this past Friday.

Cramer lost to Auburn's Maggie McAlary, 85-72, in the semifinals. Cramer advanced to the semifinals with a first-round victory over Delaware State's Kayla Blair. Cramer won 78.5-68. In the second round, Cramer

beat TCU's Victoria Lee, 72-70.

"Caroline finishing in the top four at the Winter Equestrian Festival in Wellington is a great accomplishment for her as well as our program," UT Martin head equestrian coach Meghan Cunningham said.

"It really states that we are a national contender. Caroline represented us well with some great rides and we are all pleased with the outcome."

The tournament included the top 16 collegiate riders from all over the country.

Equestrian team wins three MVPs, defeats South Dakota State 11-8

Sports Information

The UTM women's equestrian team picked up three-of-four MVP honors and defeated South Dakota State, 11-8, Sunday afternoon at the Ned McWherter Agricultural Complex.

The Skyhawks won the Hunter Seat competition 7-2 but dropped the Western events 6-4. Kara Bergenty won the MVP and led the Skyhawks to a 4-1 victory in Equitation on the Flat. Elizabeth Gray, Caroline Cramer and Kelsy Abell also won their points.

Brittany Kasprack won the MVP in Equitation over Fences to lead the Skyhawks to a 3-1 win. Kasprack turned

in an 83-point ride. Cramer and Torie Efrid also won their points.

Stephanie Sanders won the MVP and scored the only point for the Skyhawks in Horsemanship. South Dakota State won the event 4-1.

The Skyhawks won the Reining 3-1. Sanders, Candice Fulcher and Hannah Derks won their points.

With the overall victory, the Skyhawks are now 3-4 on the year. The team will return to action Feb. 26 when it competes at the Georgia Tournament. Also competing in the tournament will be South Dakota State and New Mexico State.



(Photo Illustration)